

Away in a Manger

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C G7 C Dm G7 C Dm

A - way in a_ man-ger, no crib for a bed The lit-tle Lord Je-sus lay down His sweet

The first system of musical notation for 'Away in a Manger'. It consists of a vocal line and a piano accompaniment line, both in 3/4 time. The key signature is one flat (F major/D minor). The vocal line starts with a quarter note 'A', followed by eighth notes 'way in a_ man-ger, no crib for a bed'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

8 G C G7 C

head The stars in the_ bright sky looked down where. He

The second system of musical notation. The vocal line continues with a quarter note 'head', followed by eighth notes 'The stars in the_ bright sky looked down where. He'. The piano accompaniment continues with the same rhythmic pattern.

12 Dm G7 Am Dm G7 C

lay The_ lit - tle Lord Je - sus a_ sleep on the hay.

The third system of musical notation. The vocal line concludes with a quarter note 'lay', followed by eighth notes 'The_ lit - tle Lord Je - sus a_ sleep on the hay.'. The piano accompaniment concludes with a final chord.

2.The cattle are lowing, the baby awakes,
but little Lord Jesus, no crying he makes;
I love thee, Lord Jesus, look down from the sky
and stay by my cradle till morning is nigh.

3.Be near me, Lord Jesus, I ask thee to stay
close by me forever, and love me, I pray;
bless all the dear children in thy tender care,
and fit us for heaven to live with thee there.